

Poste : Senior Video Specialist

Supervised by : Director of the Environment Department

Supervises : -

Travelling required : Punctual

ROLE

The Video Specialist works closely with the Director of the Environment Department to evaluate the feasibility and the costs associated with the concepts created by the content team. As member of the Environment Department team he will be responsible for quotations, equipment budgets, and the conceptual drafts. Those documents will be used to illustrate the concepts, highlight the requirements, and transmit the details to the different players in the project (clients, architects, audiovisual integrator, etc.). He will be involved in site verifications during the production periods. He will also have to make sure the concept follows through the different steps leading to the completion of the projects of the Environment Department.

1. Product and Technology specifications

- Suggest audiovisual products (video, lighting, sound) or equivalents that best meet the design requirements dictated by the design team and budget realities of the client;
- Analyze and compare the service offerings of audio-visual integrators in response to calls for tenders;
- Prepare recommendations that will guide the client to choose the proper technical integrator.

2. Development of plans and specifications in the design phase

- Calculate the angles of projection and location of the products as directed by the design team;
- Elaborate technical drawings for the location of the products (plans, sections, elevations, isometric);
- Develop plans for electrical connections and wiring diagrams of control signals, video and audio;
- Elaborate different lists of recommended products.

3. Contact with the audiovisual suppliers

- Elaborate a plan to find new suppliers and solicit them.
- Look for prices from different suppliers in the design phase;
- Conduct daily communication with suppliers in the production phase;
- Organize meetings with various suppliers for audiovisual presentation of new products and new technologies.

4. Elaborate the documentation for the Operation phase

- Develop the document including the procedures and guidelines for the operation of everyday concepts in collaboration with the technical integration team of Moment Factory.

JOB REQUIREMENTS

1. Education

- Technical degree related to the audiovisual field

2. Required Skills

- 5 years experience in a technical director position related to the multimedia field.
- Very good knowledge of AutoCad 2D and 3D software, Sketchup, Keynote and Excel;
- Bilingual speaking and writing required;
- Knowledge in the fields of construction, interactive systems, new technology, entertainment, theater and / or architectural lighting an asset.
- Very good knowledge of LED display technologies, LCD and video projection.

Please send your CV at techjobs@momentfactory.com before January 31st 2012.

Only the selected participants will be contacted.